

# Course description

<b>Course abbreviation:</b>	UJP/AU1	<b>Page:</b>	1 / 7
<b>Course name:</b>	English for Artists 1		
<b>Academic Year:</b>	2023/2024	<b>Printed:</b>	03.06.2024 07:15

<b>Department/Unit /</b>	UJP / AU1			<b>Academic Year</b>	2023/2024
<b>Title</b>	English for Artists 1			<b>Type of completion</b>	Pre-Exam Credit
<b>Accredited/Credits</b>	Yes, 4 Cred.			<b>Type of completion</b>	Written
<b>Number of hours</b>	Tutorial 4 [Hours/Week]				
<b>Occ/max</b>	Status A	Status B	Status C	<b>Course credit prior to</b>	NO
<b>Summer semester</b>	0 / -	0 / -	0 / -	<b>Counted into average</b>	NO
<b>Winter semester</b>	0 / -	0 / -	17 / -	<b>Min. (B+C) students</b>	15
<b>Timetable</b>	Yes			<b>Repeated registration</b>	NO
<b>Language of instruction</b>	English			<b>Semester taught</b>	Winter semester
<b>Optional course</b>	Yes			<b>Internship duration</b>	0
<b>Evaluation scale</b>	S N				
<b>No. of hours of on-premise</b>					
<b>Auto acc. of credit</b>	Yes in the case of a previous evaluation 4 nebo nic.				
<b>Periodicity</b>	K				
<b>Substituted course</b>	None				
<b>Preclusive courses</b>	N/A				
<b>Prerequisite courses</b>	N/A				
<b>Informally recommended courses</b>	N/A				
<b>Courses depending on this Course</b>	N/A				

## Course objectives:

This course equips students who are interested in topics related to art with English language competence at A2 level according to the Common European Framework for Languages. The course provides extended vocabulary concerning art and design.

## Requirements on student

Requirements students are obliged to meet by the end of teaching in the given semester (see the Academic calendar of ZČU), unless specified otherwise in the the course contents, in Moodle and in Google Classroom:

Compulsory attendance - 8 absences max (for both teachers combined)

General English (Sieradzan - Teacher 1) - passing 5 quizzes (min success rate 60 %) in Moodle

Specific English (Hartman - Teacher 2) - 3 Moodle forum submissions

Credit testing consists of a dialogue with Teacher 2 on one of the covered topics.

Students who have a valid international language certificate at the CEFR B2 level or higher may be exempted from the credit requirements for General English Classes (Teacher 1).

## Content

Teacher 1 (T1), Teacher 2 (T2)

1.  
T1: Introduction. Forming questions.  
T2: Introduction. Information about what we do and who we are
2.  
T1: Subject questions. Jobs. Quiz 1 - forming different questions

T2: Frequency adverbs and expressions. Time to relax

3.

T1: Echo answers. Leisure.

T2: Kinds of art

4.

T1: Past simple. Life story. Quiz 2 - Past Simple

T2: Describing a picture; Deadline: Forum 1 submission

5.

T1: Past continuous. Important moments.

T2: Colors

6.

T1: Past Simple and Past Continuous - comparison. Storytelling. - Quiz 3 - Past Simple, Past Continuous

T2: Shapes

7.

T1: Modals part 1. Employment. Deadline: Quizzes 1-3

T2: Sketching and drawing

8.

T1: Modals part 2. Work. Quiz 4 - Modals

T2: Agreement, disagreement; Deadline: Forum 2 submission

9.

T1: Present Perfect - introduction. Apologies.

T2: Visiting a museum

10.

T1: Present perfect and Past Simple - comparison. Film genres. Quiz 5 - Present Perfect, Past Simple

T2: Television

11.

T1: Word formation. Music genres. Deadline: Quizzes 4-5

T2: Review

12.

T1: Revision

T2: Credit testing; Deadline: Forum 3 submission

## Fields of study

## Guarantors and lecturers

- **Guarantors:** Mgr. Jan Hartman (100%)
- **Tutorial lecturer:** Mgr. Jan Hartman (100%), Mgr. Radmila Holubová (25%), magistra Justyna Sieradzan (100%)

## Literature

- **Basic:** Dolejš, J., Benešová, B. *English for Artists 1*.
- **Basic:** Tims, Nicholas; Redston, Chris; Cunningham, Gillie. *Face2face : pre-intermediate : workbook*. Cambridge : Cambridge University Press, 2005. ISBN 0-521-61397-3.
- **Basic:** Tims, Nicholas; Redston, Chris; Cunningham, Gillie. *Face2face: pre-intermediate: student's book*.

## Time requirements

**All forms of study**

Activities	Time requirements for activity [h]
Preparation for comprehensive test (10-40)	40
Contact hours	52
Preparation for formative assessments (2-20)	20
<b>Total:</b>	<b>112</b>

**assessment methods****Knowledge - knowledge achieved by taking this course are verified by the following means:**

- Skills demonstration during practicum
- Individual presentation at a seminar
- Continuous assessment

**Skills - skills achieved by taking this course are verified by the following means:**

- Skills demonstration during practicum
- Individual presentation at a seminar
- Continuous assessment

**Competences - competence achieved by taking this course are verified by the following means:**

- Test

**prerequisite****Knowledge - students are expected to possess the following knowledge before the course commences to finish it successfully:**

- identify tenses (present and past)
- differentiate between questions, negations in all basic tenses
- identify nouns, adjectives, pronouns, verbs and adverbs
- name the past simple and participle forms of commonly used verbs

**Skills - students are expected to possess the following skills before the course commences to finish it successfully:**

- make sentences in present and past tenses
- make questions in present and past tenses
- justify choosing a tense
- use modal verbs
- create a short narrative
- interpret a short text (1-2 paragraphs)

**Competences - students are expected to possess the following competences before the course commences to finish it successfully:**

N/A

N/A

**teaching methods****Knowledge - the following training methods are used to achieve the required knowledge:**

- Multimedia supported teaching
- Skills demonstration
- Collaborative instruction
- Discussion
- Seminar classes

**Skills - the following training methods are used to achieve the required skills:**

Multimedia supported teaching  
 Skills demonstration  
 Collaborative instruction  
 Discussion  
 Seminar classes

### Competences - the following training methods are used to achieve the required competences:

Multimedia supported teaching  
 Skills demonstration  
 Collaborative instruction  
 Discussion  
 Seminar classes

### learning outcomes

#### Knowledge - knowledge resulting from the course:

General English  
 identify questions and their structure  
 differentiate between subject and object questions and other sentence elements  
 differentiate between yes/no questions and "wh..." questions  
 identify "echo answers" (answers to yes/no questions, e.g.: Did you go to the cinema? - Yes, I did.)  
 identify question tags  
 differentiate between past simple and progressive  
 identify present progressive tense  
 identify present perfect tense  
 name modal verbs  
 identify the base of a word and its prefixes and suffixes  
 name vocabulary connected to work, leisure, films and music, TV  
 name adverbs of frequency

Specific English  
 name art professions  
 name kinds of art and basic vocabulary connected to art  
 name prepositions and phrases connected to describing pictures and paintings (in the top left corner, in the background, above, etc.)  
 name colours  
 name primary, secondary, complementary colours and differentiate between saturated / muted colours, chromatic / achromatic colours  
 name 2D and 3D shapes  
 name basic shading techniques  
 name parts of a museum / gallery and exhibits (cloakroom, gift shop, etc.)

#### Skills - skills resulting from the course:

General English  
 make subject and object questions and questions about other sentence elements  
 use "echo answers" - short answers to yes/no questions (e.g. have you seen? Yes, I have. Are you? No, I'm not, etc.)  
 utilise past simple and progressive tense  
 make question tags  
 form apologies  
 express agreement and disagreement  
 make sentences in the present perfect tense and use it where appropriate  
 use modal verbs

form new words using prefixes and suffixes

Specific English

introduce oneself and one's major

explain differences between shading techniques

plan a visit of a museum / gallery and share it with others

describe a painting / picture

#### Competences - competences resulting from the course:

N/A

N/A

N/A

N/A

#### Course is included in study programmes:

Study Programme	Type of	Form of	Branch	Stage	St. plan v.	Year	Block	Status	R.year	R.
Audiovisual Art	Bachelor	Full-time	Animation	1	1	2023	Doporučené výběrové	C		ZS
Audiovisual Art	Bachelor	Full-time	Interactive Design	1	1	2023	Doporučené výběrové	C		ZS
Audiovisual Art	Bachelor	Full-time	Media Illustration	1	1	2023	Doporučené výběrové	C		ZS
Audiovisual Art	Bachelor	Full-time	Multimedia	1	1	2023	Doporučené výběrové	C		ZS
Audiovisual Art	Bachelor	Full-time	Photography	1	1	2023	Doporučené výběrové	C		ZS
Design	Bachelor	Full-time	Design, specialization Furniture and Interior Design	1	4	2023	Doporučené výběrové	C		ZS
Design	Bachelor	Full-time	Design, specialization Industrial Design	1	4	2023	Výběrové předměty	C		ZS
Design	Bachelor	Full-time	Design, specialization Product Design	1	4	2023	Doporučené výběrové	C		ZS
Design	Bachelor	Full-time	Design, specialization Product Design	1	4	2023	Doporučené výběrové	C		ZS
Design	Bachelor	Full-time	Fashion Design	1	4	2023	Doporučené výběrové	C		ZS
Design	Bachelor	Full-time	Metal and Jewellery Design	1	4	2023	Doporučené výběrové	C		ZS
Design and Applied Arts	Bachelor	Full-time	Ceramic Design	1	1	2023	Doporučené výběrové	C		ZS
Design and Applied Arts	Bachelor	Full-time	Design Modelling	1	1	2023	Doporučené výběrové	C		ZS
Design and Applied Arts	Bachelor	Full-time	Environmental Design for Architecture	1	1	2023	Doporučené výběrové	C		ZS
Design and Applied Arts	Bachelor	Full-time	Environmental Design for Architecture	1	2	2023	Doporučené výběrové	C		ZS
Design and Applied Arts	Bachelor	Full-time	Fashion Design	1	1	2023	Doporučené výběrové	C		ZS
Design and Applied Arts	Bachelor	Full-time	Furniture and Interior Design	1	2	2023	Doporučené výběrové	C		ZS
Design and Applied Arts	Bachelor	Full-time	Furniture and Interior Design	1	1	2023	Doporučené výběrové	C		ZS
Design and Applied Arts	Bachelor	Full-time	Industrial Design	1	1	2023	Doporučené výběrové	C		ZS
Design and Applied Arts	Bachelor	Full-time	Product Design	1	1	2023	Doporučené výběrové	C		ZS

Study Programme	Type of	Form of	Branch	Stage	St. plan	v. Year	Block	Status	R.year	R.
Fine Arts	Bachelor	Full-time	Graphic Art	1	1	2023	Doporučené výběrové	C		ZS
Fine Arts	Bachelor	Full-time	Metal and Jewellery	1	1	2023	Doporučené výběrové	C		ZS
Fine Arts	Bachelor	Full-time	New Media	1	1	2023	Doporučené výběrové	C		ZS
Fine Arts	Bachelor	Full-time	Painting	1	1	2023	Doporučené výběrové	C		ZS
Fine Arts	Bachelor	Full-time	Sculpture and Space	1	2	2023	Doporučené výběrové	C		ZS
Fine Arts	Bachelor	Full-time	Sculpture and Space	1	1	2023	Doporučené výběrové	C		ZS
Fine Arts	Bachelor	Full-time	Illustration and Graphic Art, specialization Book Design and Paper Shaping	1	3	2023	Doporučené výběrové	C		ZS
Fine Arts	Bachelor	Full-time	Illustration and Graphic Art, specialization Comics and Illustration for Children	1	4	2023	Doporučené výběrové	C		ZS
Fine Arts	Bachelor	Full-time	Illustration and Graphic Art, specialization Graphic Design	1	4	2023	Doporučené výběrové	C		ZS
Fine Arts	Bachelor	Full-time	Illustration and Graphic Art, specialization Illustration Graphic Art	1	3	2023	Doporučené výběrové	C		ZS
Fine Arts	Bachelor	Full-time	Illustration and Graphic Art, specialization Media and Didactic Illustration	1	4	2023	Doporučené výběrové	C		ZS
Fine Arts	Bachelor	Full-time	Illustration and Graphic Art, specialization Media and Didactic Illustration	1	4	2023	Doporučené výběrové	C		ZS
Fine Arts	Bachelor	Full-time	Illustration and Graphic Art, specialization Painting	1	3	2023	Doporučené výběrové	C		ZS
Fine Arts	Bachelor	Full-time	Illustration and Graphic Art, specialization Visual Communication	1	4	2023	Doporučené výběrové	C		ZS
Fine Arts	Bachelor	Full-time	Multimedia Design, specialization Animation and Interaktive Art	1	4	2023	Doporučené výběrové	C		ZS
Fine Arts	Bachelor	Full-time	Multimedia Design, specialization Animation and Interaktive Art	1	4	2023	Doporučené výběrové	C		ZS
Fine Arts	Bachelor	Full-time	Multimedia Design, specialization Applied Photography	1	3	2023	Doporučené výběrové	C		ZS
Fine Arts	Bachelor	Full-time	Multimedia Design, specialization Multimedia	1	3	2023	Doporučené výběrové	C		ZS
Fine Arts	Bachelor	Full-time	Multimedia Design, specialization New Media	1	3	2023	Doporučené výběrové	C		ZS
Fine Arts	Bachelor	Full-time	Sculpture, specialization Ceramics	1	3	2023	Doporučené výběrové	C		ZS
Fine Arts	Bachelor	Full-time	Sculpture, specialization Sculpture and Space	1	3	2023	Doporučené výběrové	C		ZS
Graphic Design and Illustration	Bachelor	Full-time	Book Design and Paper Shaping	1	1	2023	Doporučené výběrové	C		ZS
Graphic Design and Illustration	Bachelor	Full-time	Comics and Illustration for Children	1	1	2023	Doporučené výběrové	C		ZS
Graphic Design and Illustration	Bachelor	Full-time	Didactic Illustration	1	1	2023	Doporučené výběrové	C		ZS
Graphic Design and Illustration	Bachelor	Full-time	Graphic Design and Digital Media	1	1	2023	Doporučené výběrové	C		ZS

Study Programme	Type of	Form of	Branch	Stage	St. plan	v.	Year	Block	Status	R.year	R.
Graphic Design and Illustration	Bachelor	Full-time	Graphic Design and Visual Communication	1	1		2023	Doporučené výběrové	C		ZS