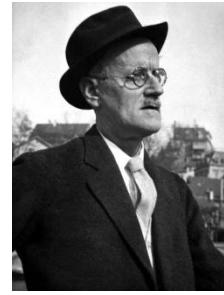


Modernist Experiments: James Joyce

1882 – 1941

* Dublin



http://famouspoetsandpoems.com/pictures/james_joyce.jpg

Fill in the gaps.

→ protagonist, invent, language, explore, contributor, dreams, showed, developed

James Joyce, one of the best-known novelists of the 20th century, was a prominent _____ to the Modernist movement. He _____ remarkable artistry in his use of _____. Although he did not _____ the stream of consciousness technique, he _____ its use as a means of presenting the inner workings of characters' minds in his novel *Ulysses*, and in the extraordinary *Finnegan's Wake* he took it a stage further by using it to _____ the unconscious mind through the _____ of a sleeping _____.

→

education	the birthplace of Dadaism
<i>Exiles</i> (play)	Ezra Pound helped to publish it in 1916
Nora Barnacle	collection of 36 poems published in 1907
poverty-stricken	published in 1939, hidden layers of meaning
<i>Dubliners</i>	takes place on 16 June 1904
<i>A Portrait of the Artist as a Young Man</i>	worked as a teacher, journalist and translator
Zurich	published in 1918, showed the influence of Ibsen
<i>Ulysses</i>	Jesuit schools and University College
<i>Finnegan's Wake</i>	a chambermaid
<i>Chamber Music</i>	collection of short stories published in 1914

→

the aim of **the stream of consciousness technique** is to reproduce as accurately as possible the moment-to-moment flow of an individual's thoughts.

→

I will not serve that in which I no longer believe, whether it call itself my home, my fatherland, or my Church; and I will try to express myself in some mode of life or art as freely as I can, using for my defence the only arms I allow myself to use – silence, exile, and cunning.

(A Portrait of the Artist as a Young Man)

Reading: Read James Joyce's Short Story *Eveline*

Study Questions:

1. What is the story setting? Why is it important?
2. What was the children's biggest worry while playing in the field?
3. Briefly describe Eveline's relationship with her father.
4. Why do you think her relationship with her father turns bad when she grows up?
5. Does Eveline like her job at the stores? Why or why not?
6. Why do you think her mother warns her that "the end of pleasure is pain"?
7. Who is Frank? We are told very little about Frank. What do you think is his opinion of Eveline?
8. How does Eveline's father feel about Frank? What does her father mean by, "I know these sailor chaps"?
9. Why does Eveline want to leave home?
10. What are the advantages and disadvantages of her going away?
11. Where in the story is Eveline compared to an animal?
12. Describe Eveline's state of mind at the port. Why do you think that Eveline changes her mind and decides **not** to go away with Frank?
13. How does the memory of her mother both hold her and drive her to escape?

14. If you were Eveline what would you have done?
15. What are the major themes in the story? Can you describe any of them physically? What do you imagine they look like?
16. Summarise Joyce's *Eveline*.

- Describe Eveline's feelings towards her father.
- Describe Eveline's feelings towards her mother.
- Describe Eveline's feelings towards Frank.
- Reconstruct the quarrel between Frank and Eveline's father.

Quotations for Response:

"A bell clanged upon her heart. She felt him seize her hand."

"He rushed beyond the barrier and called to her to follow. He was shouted at to go on but he still called to her.

She set her white face to him, passive, like a helpless animal. Her eyes gave him no sign of love or farewell or recognition."