

Course description

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| Course abbreviation: | KVU/WSP | Page: | 1 / 3 |
| Course name: | Workshop - Jewellery | | |
| Academic Year: | 2023/2024 | Printed: | 05.07.2025 21:05 |

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| Department/Unit / | KVU / WSP | | | Academic Year | 2023/2024 |
| Title | Workshop - Jewellery | | | Type of completion | Pre-Exam Credit |
| Accredited/Credits | Yes, 2 Cred. | | | Type of completion | Combined |
| Number of hours | Seminar 40 [Hours/Semester] | | | Course credit prior to | No |
| Occ/max | Status A | Status B | Status C | Counted into average | NO |
| Summer semester | 0 / - | 0 / - | 0 / - | Min. (B+C) students | 10 |
| Winter semester | 0 / - | 0 / - | 0 / - | Repeated registration | YES |
| Timetable | Yes | | | Semester taught | Winter, Summer |
| Language of instruction | Czech | | | Internship duration | 0 |
| Optional course | Yes | | | | |
| Evaluation scale | S\N | | | | |
| No. of hours of on-premise | | | | | |
| Auto acc. of credit | Yes in the case of a previous evaluation 4 nebo nic. | | | | |
| Periodicity | every year | | | | |
| Specification periodicity | Yearly | | | | |
| Substituted course | KDE/WSP | | | | |
| Preclusive courses | N/A | | | | |
| Prerequisite courses | N/A | | | | |
| Informally recommended courses | N/A | | | | |
| Courses depending on this Course | N/A | | | | |

Course objectives:

The goal of the course is to present jewelry as a specific artistic medium with a wealth of means of expression, to teach participants several basic jewelry craft-technological procedures, and to enable their own realization of designed author's jewelry.

Requirements on student

Regular attendance - 100%
Elaboration of specified assignments, realization of own designed jewelry

Content

The course, designed for beginners and students with previous experience in the field, will introduce jewelry as a specific artistic medium with a wealth of means of expression and the possibility of using a whole range of traditional and non-traditional materials. Through a lecture and samples of his own work, the teacher will introduce the participants to his creation of author's jewelry and objects, as well as the work of other Czech and foreign authors. Course participants will learn and practice several basic jewelry craft activities, such as hacksaw cutting, filing, sanding, gluing, rolling, stretching, engraving, threading, soldering, drilling, or milling. The content of the course will be the realization of your own jewelry, brooch, ring, pendant, necklace, earrings, amulet, charm, ornament or other object from the selected material (e.g. Plexiglas, Lukoprene, plastic materials, modeling clay, epoxy, paper, natural materials, plaster, metal, wood, etc.), from design to actual implementation.

Fields of study

Guarantors and lecturers

- **Guarantors:** MgA. Martin Verner
- **Seminar lecturer:** MgA. Martin Verner (100%)

Literature

- **Basic:** Křížová, Alena. *Proměny českého šperku na konci 20. století*. Vyd. 1. Praha : Academia, 2002. ISBN 80-200-0920-5.
- **Recommended:** Bouška, Vladimír; Kouřimský, Jiří. *Drahé kameny kolem nás : Pomocná kniha pro doplňkovou četbu žáků k učebnicím přírodopisu a geologie na školách I. a II. cyklu*. 3., dopln. vyd. Praha : SPN, 1983.
- **Recommended:** Braniš, A. *Materiály pro zlatníky a klenotníky*. Praha, SPN, 1992.
- **Recommended:** Schätz, Miroslav. *Moderní materiály ve výtvarné praxi*. Praha : SNTL, 1982.
- **Recommended:** Braniš, A. *Technologie pro obor zlatník a klenotník*. Praha, SPN, 1985.
- **Recommended:** Täubl, Karel. *Zlatnictví*. Praha, SNTL, 1976.
- **Recommended:** Täubl, Karel. *Zlatnictví, stříbrnictví a klenotnictví*. Praha: Státní nakladatelství technické literatury, 1989. ISBN 80-03-00130-7.

Time requirements

All forms of study

| Activities | Time requirements for activity [h] |
|-------------------------|------------------------------------|
| Individual project (40) | 40 |
| Contact hours | 15 |
| Total: | 55 |

assessment methods

Knowledge - knowledge achieved by taking this course are verified by the following means:

- Seminar work
- Continuous assessment

Skills - skills achieved by taking this course are verified by the following means:

- Skills demonstration during practicum
- Practical exam
- Project

Competences - competence achieved by taking this course are verified by the following means:

- Seminar work

prerequisite

Knowledge - students are expected to possess the following knowledge before the course commences to finish it successfully:

- equip modeling techniques for specific shape shapes
- to find the layout of the functional components of the proposed product
- compare the results achieved on the given field of creation (both own and foreign)
- apply knowledge about materials and their shaping

Skills - students are expected to possess the following skills before the course commences to finish it successfully:

- modeling and machining the basic materials used in the making of jewelry and spatial objects
- visualize the spatial layout of the product
- formulate and write an explanation and legend of the product
- consider the ratio of functionality and aesthetic quality of the product and project it into the design of the final work solution

Competences - students are expected to possess the following competences before the course commences to finish it successfully:

N/A

N/A

N/A

teaching methods**Knowledge - the following training methods are used to achieve the required knowledge:**

Students' portfolio

One-to-One tutorial

Seminar classes

Skills - the following training methods are used to achieve the required skills:

Skills demonstration

Students' portfolio

Competences - the following training methods are used to achieve the required competences:

Discussion

learning outcomes**Knowledge - knowledge resulting from the course:**

on creative procedures for visualizing proposed variants of the work,
 on the possibilities of forming basic materials,
 about the ways of thematic compositional and material relations in relation to the given topic of creation,
 about historical and contemporary style canons,
 about the form of presentation of the work

Skills - skills resulting from the course:

proposes variants of the monogram for both surface and relief applications,
 design a jewel for another person (brooch, necklace, ring, etc.)
 revitalizes and templates the style of affinity with the future user of jewelry,
 realizes the final form of artifacts,
 resolves the work piece adjustment (etuije, boxes)
 presents his work

Competences - competences resulting from the course:

N/A

N/A

Course is included in study programmes: